

MUSIC BY AUSTRALIAN COMPOSER
JARET CHOOLUN

SEA FEVER

commissioned by Brendan Wiseman

for Northern Spirit

Sea Fever

Tempo rubato

♩ = 55

Text: John Masefield

Music: Jaret Choolun

mp *mp* *tutti*

SOPRANO
I must go down to the seas a-gain, to the

ALTO
I must go down to the seas a - gain, to the

TENOR
I must seas a-gain, to the

BASS
I must seas a-gain, to the

4 *mp* *mf* *mp*

lone-ly sea and sky, And all I ask is a tall ship and a

lone-ly sea and sky, And all I ask is a tall ship and a

lone-ly sea and sky, And all I ask is a tall ship a

lone-ly sea and sky, And all I ask is a tall ship a

(2+2+3+2) non div. *p* *ppp* *mp* *mf*

star to steer her by; And the
 star to steer her by;
 star Ah
 star Ah

A *tutti* *f*

11 *with oomph*

wheel's kick and the wind's song and the white sail's
mf wheel's kick and the wind's song and the white sail's
mf wheel's kick and the wind's song and the white sail's
mf wheel's kick and the wind's song and the white sail's

14 non div. *mf* *mp* *p*

shak - ing, Mm and a

shak - ing And a grey mist on the sea's face, and a

shak - ing Ah

shak - ing Ah

17 *pp* *p* *pp* *mp* *p* *pp* *mp*

grey dawn break - ing. Uh 2. I

grey dawn break - ing. Uh

grey dawn break - ing. Uh

grey dawn break - ing. uh

B

20 *tutti*
mp must go down__ to the seas a - gain, to the seas a-gain, for the
mf
 2. must go down__ seas a - gain, seas a - gain, for the
mf
 2. must down__ seas a - gain, seas a - gain, for the
mf
 2. must down__ seas a - gain, seas a-gain, for the

23 *active breath*
f call of the run - ning tide__ is a wi - ld call__ and a
f call of the run - ning tide__ wi - ld call and a
f call of the run - ning. tide__ wild__ call__
f call of the run - ning tide__ wild call

26

mf *legato* *wistfully*
subito p

clear call that may not be de - nied, and

clear call ah

clear call ah

clear call may not be de - nied,

C

With playful tension *p* *mp*

all I ask is a win-dy day with the white clouds fly-ing.

all I ask win-dy day with the white clouds fly-ing.

all I ask is a win dy day white clouds fly-ing.

all I ask is a win dy day white clouds fly-ing.

32 *driven*
mf 3 *pp*
 And the flung spray _____ A _____
 And the flung spray _____ sea - gulls _____
mp 3 *mf* 3
 Ah _____ and the blown spume, and the sea - gulls
mp 3 (div.) *mf* 3 (non div.)
 Ah _____ and the blown spume, and the sea - gulls

A dream-like soundscape. Imagine the movement of water: waves arching and crashing, strong and raucous and then suddenly soft and tender.

D

34 *mf* *subito p* *mp* *mf > mp*
 Ah...
p *mf* *subito p* *mp* *mf > mp*
 cry - ing, Ah...
p *mf* *subito mp* *mp* *mf mp*
 cry - ing. Ah...
p *mf* *subito mp* *mp* *mf mp*
 Ah...

E

moving along

S. solo

Musical score for section E, measures 1-4. It features four staves: a vocal line (S. solo) and three piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mf*, *p*, and *mp*. There are triplets in the piano parts.

F

*moltissimo
riten.*

a tempo

Musical score for section F, measures 5-8. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mp*, *pp*, and *p*. There are triplets and a "release!" instruction.

tempo rubato

leaving the dream,
returning to reality *pp*

3. I

lonely

p

lonely

div.

warmly

3. I

mp

G

a tempo

animated

mp *mf*

must go down_ to the seas a - gain, to the va-grant gyp-sy

must go down_ to the seas a - gain, va-grant gyp-sy

Ah_ seas a - gain, va-grant gyp-sy

Ah_ seas a - gain, va-grant gyp-sy

p *mp* *mf*

p *mp* *mf*

H

51 *mp* lush! *secretive* *mp* *mf*

life! gull's_ way and the whale's way _____ where the

life! To the gull's_ way whale's way, _____ where the

life! gull's_ way whale's way, _____ where the

life! gull's_ way whale's way, _____ where the

I

54 *mp* *pp* Slower, dying away

wind's like a whet-ted knife_ And all _____

wind's like a whet-ted knife_ all_ I ask is a mer - ry_ yarn from a

wind's knife all_ I ask mer - ry yarn

wind's knife all_ I ask mer - ry yarn

J Slow, tempo rubato

58

laugh-ing fel - low ro - ver
 laugh-ing fel - low ro - ver, — and_ qui - et sleep — and a
 laugh-ing fel - low ro - ver, — and_ qui - et sleep — and a

fragile

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Very slowly
p when the long trick's *pp* o - ver.
p when the long trick's_ *pp* o - ver.
mp sweet dream_ when the long trick's *pp* o - ver.
p sweet dream_ when the long trick's *pp* o - ver.

dying away