

MUSIC BY AUSTRALIAN COMPOSER

JARET CHOOLUN

TEXT BY AUSTRALIAN POET

TESS ROWLEY

LULLABY FOR THE  
CHRIST CHILD

Runner up at the 2017 Voces8/VCM Composing Competition

# Lullaby for the Christ Child

Text: TESS ROWLEY  
Music: JARET CHOOLUN

Slowly, softly lilting, ♩ = 60

**A**

SOPRANO  
(div.) *pp* lu  
*delicately, like distant bells* lu lu lu

ALTO  
(div.) *pp* lu lu lu  
*Lu lu lu*

TENOR  
*p* Lu - - lay -  
*grounded, peaceful*

BASS  
*p* Lu - - lay -

**B**

4 *p* lay lu lu lu *pp* lu  
lay lu lu lu

(non div.) *p* Lay lu lu lu (non div.) *pp* lu  
(div.) lu lu lu

*mp* lu

*mp* lu

Recommendation: sing in two curved rows. tenor and bass form the front row of singers; soprano and alto the second row.



8

lu lu lu lu lu

lu lu lu lu lu

*pp*

*pp*

*mp*

*mp*

Sweet lit - tle ba - by

Sweet lit - tle ba - by



13

lu lu lay

lu lu lay

(div.) lu lu (non div.) (div.)

lu lu lay Born in a

Mm Born in a

Mm Born in a

*p*

*mp*

*p*

*mp*

*mp*

*mp*

a tempo

17

lu lu lu lu

(div.) lu lu

stall, a stall, a stall

stall, a stall

no breath

mp p

To Coda **F** (non div.)

**G**

21

lu lu

[non div.] lu lu

(div.) p lu lu lu lu

(div.) p lu lu lu lu

Lu lu lu lu lu lu lu lu

H

25

lu lu lu lu lu lu lay

lu lu lu lu lu lu lay

lu lu lu lu lu lu lay

lu lu lu lu lu lu lay

29

I

Lu lu lu lu lu lu Lu lu lu lu lu lu

Lu lu lu lu lu lu Lu lu lu lu lu lu

Lu lu lu lu lu lu Lu lu lu lu lu lu

Lu lu lu lu lu lu Lu lu lu lu lu lu

33

*mf*

*mf*

lu lu lu lu lu lu lu lu

*cresc.* *decresc.*

lu lu lu lu lu lu lu lu

37

*joyfully!*

*mf unis.*

lu lu lay lay

*mf*

lu lu lu Lay lay

*mf*

A

40 **J** *a tempo joyfully!* *mf* *f* *a tempo*

A gift to the world to be shared by us all

gift to the world to be shared by us all

unis. non div.

gift to the world to be shared by us all

gift to the world to be shared by us all

44 *molto* *a tempo* **K** *pp* *D.S. al Coda*

lu lu lu lu lu lu

*molto* *mp* (non div.) *pp*

lu lu lu lu

*molto* *pp*

(L) Lu

*molto* *mp* *pp*

(L) Lu

⊕ Coda

Musical score for the Coda section, measures 49-52. The score is written for four staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature changes from 5/8 to 4/4 at measure 50. The dynamics are *pp* (pianissimo) for measures 49-50 and *ppp* (pianississimo) for measures 51-52. The tempo/mood is marked *Mm* (Moderato). The first staff has a fermata over the final note. The second staff has a *(non div.)* marking. The third staff has an 8-measure rest at the beginning. The fourth staff has a fermata over the final note.