

MUSIC BY AUSTRALIAN COMPOSER
JARET CHOOLUN

A SUMMER STORM
FOR SSAA CHOIR A CAPPELLA

A SUMMER STORM

for SSAA choir a cappella

Written in 2013 for Northern Spirit and the Bethlehem University Choir
SSAA arrangement written for Will Prideaux and Peterborough Voices

Words and Music by
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Energetically, ♩. = 95

SOPRANO 1
Soprano: energetic sounds of birds and insects
Sum - mer sum - mer

SOPRANO 2
Sum - mer sum - mer

ALTO 1
Hm
Sum mer, sum - mer

ALTO 2
Hm
Sum - mer sum - mer

* *m*: close immediately to "m"

5
2. **A**

A sum-mer storm, a sum-mer storm sum-mer storm

A sum-mer storm, a sum-mer storm A A

A sum-mer storm, a sum-mer storm, sum-mer storm

A sum-mer storm, a sum-mer storm sum-mer storm

13 **B** $\text{\textcircled{S}}$

mf sum - mer storm on ground, fall - ing, thrash ing, bring - ing me

p *no breath* *mp*

Sum - mer storm, sum - mer storm, sum - mer storm, sum mer storm,

mf

sum - mer storm on ground, fall - ing, thrash ing, bring - ing me

mf *p* *no breath* *mp*

sum - mer storm on ground. Sum - mer storm, sum - mer storm, sum mer storm,

19

clos - er to its thun - der. *p* A

mf *p*

sum - mer storm, sum - mer storm, sum - mer storm, sum - mer storm, A

clos - er to its thun - der. *p* A

mf *p*

sum - mer storm, sum - mer storm, sum - mer storm, sum - mer storm, A

23 *legato* **C** *mp*

sum - mer storm sum - mer storm Ah

legato *mf*

sum - mer storm sum - mer storm Push - ing, puls - ing

legato

sum - mer storm sum - mer storm

legato *mf*

sum - mer storm sum - mer storm Push - ing, puls - ing

a tempo Φ

28

child - hood mem' - ries in the rain.

Ah A

Ah A

child - hood mem' - ries in the rain. A

33 **D**

sum-mer storm, a sum-mer storm sum-mer storm sum - mer storm

clap mp

sum-mer storm, a sum-mer storm sum-mer storm sum - mer storm

clap mp

sum-mer storm, a sum-mer storm, A sum-mer storm

clap mp mp

sum-mer storm, a sum-mer storm A sum-mer storm

40 **E** $\text{♩} = 80$ with groove

sum - mer storm M*

sum - mer storm *closed M M*

sum - mer storm

mf

sum - mer storm Sum-mer stom, sum - mer storm, sum-mer storm, sum-

46 *mf*

Sum-mer storm, sum - mer sum-mer storm, sum-mer storm, sum - mer
mer storm, sum - mer storm, sum - mer storm, sum - mer storm, sum

50 **F** SING 4 TIMES

sum - mer storm, sum-mer storm, sum - mer sum - mer storm, sum-mer
mf
sum - mer storm, sum -mer storm, sum-mer storm
mf
Sum-mer storm, sum-mer storm, sum - mer sum-mer storm
mer storm, sum - mer storm, sum - mer storm

53

storm, sum - mer sum - mer storm, sum-mer sum - mer storm,
sum - mer storm, sum - mer storm, sum-mer storm storm, sum-mer storm
f clap
f clap

G

D.S. al Coda

56 **f** clap

1. 2.

On

On

On

CODA

59 *legato*

molto ritenuto *subito p*

legato **molto ritenuto** *subito p*

sum - mer storm sum - mer storm *M**

legato *subito p*

sum - mer storm sum - mer storm *M**

legato *subito p*

sum - mer storm sum - mer storm *M**

legato *subito p*

sum - mer storm sum - mer storm *M**

*close mouth

SING 4 TIMES

64 **a tempo!** *pp* increase dynamic gradually: *pp* *mp* *mf* *f* 1. 2. 3.

Sum - mer storm, sum - mer storm, sum - mer storm, sum - mer

sum - mer storm, sum - mer storm, sum - mer storm

Sum - mer storm, sum - mer storm, sum - mer sum - mer storm

sum - mer storm, sum - mer storm

66 | 4.

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: "sum - mer storm, Sum-mer storm, sum - mer, sum - mer storm! storm, sum - mer storm Sum-mer storm, sum - mer, sum - mer storm! sum - mer sum - mer storm Sum-mer storm, sum - mer, sum - mer storm! mer storm Sum-mer storm, sum - mer, sum - mer storm!". The score includes dynamic markings such as *ff* and performance instructions like *clap* with asterisks. The music is written in a common time signature with various note values and rests.

sum - mer storm, Sum-mer storm, sum - mer, sum - mer storm!
storm, sum - mer storm Sum-mer storm, sum - mer, sum - mer storm!
sum - mer sum - mer storm Sum-mer storm, sum - mer, sum - mer storm!
mer storm Sum-mer storm, sum - mer, sum - mer storm!